

THREE DOG NIGHT

By Peter Goldsworthy, adapted by Petra Kalive

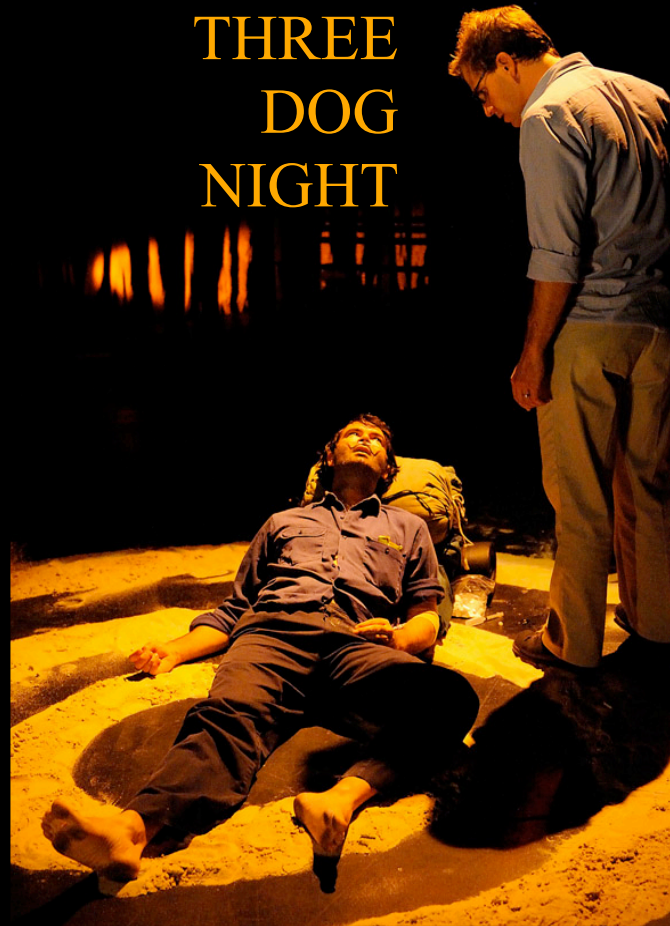
After seasons at the Adelaide Festival Centre and fortyfivedownstairs in Melbourne, the debut show by Melbourne independent theatre company Two Blue Cherries and based on the award winning Peter Goldsworthy novel of the same name, is ready to tour.

Three Dog Night questions the philosophical challenge of learning how to die and Australia's conflicted multi-culture. It is an ironic, restless and at times confronting work about the fathomless human capacity for self-deception; about the means we invent to hide our true feelings.

Three Dog Night is a love triangle. The two male characters represent poles of Australia's conflicted culture. The story's tension created by the abrasive, competitive relationship between the two men - one has distanced himself from his origins by pursuing a career in England; the other has travelled deeper into Australia's heart, living with remote Indigenous communities.

With a stellar cast (Tim Stitz, Phil McInnes and Petra Kalive) and under the expert direction of Andrew Gray, *Three Dog Night* promises to be the hottest piece of theatre this year.

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Two Blue Cherries

Two Blue Cherries is an independent theatre company based in Melbourne and dedicated to the development of Australian theatre. The focus is the creation of new entertaining work, which is bold and theatrically innovative. The company is a community of individuals who are interested in creating vibrant Australian theatre

and who believe that story writing and strong text are integral to theatre practice and

to understanding the world and ourselves better. Robust, directed collaboration means

we can evolve a new world for Australian industry.

"Intense and brilliant... Three Dog Night is a work of concentrated formal elegance that

confirms Goldsworthy's status as one of Australia's best." Sydney Morning Herald

"Kalive's adaptation of Three Dog Night hits all the right marks with sharply observed

characters and sophisticated, unrelentingly funny dialogue... Kalive gives a compelling

performance as Lucy... Phillip McInnes steals the show with a masterful turn as the dishevelled Felix" Patrick McDonald – Adelaide Advertiser

"Andrew Gray's direction excels at animating Goldsworthy's ironic repartee.

The naturalistic drama is also surefooted.... [the design] presents the psychological distance

between the characters... and Misha Doumnov's incidental music - a mix of live violin and

pre-recorded sounds - adds a pensive texture. Goldsworthy's novel involves a dramatic

triangulation between love and death and the life of the mind... this production encapsulates

that tension in a compelling way." Cameron Woodhead, The Age

