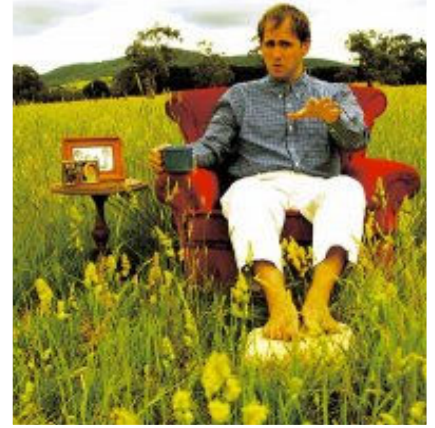


La Mama Theatre presents  
a Two Blue Cherries & Soullart Production

## Lloyd Beckmann, Beekeeper

*Devised & performed by Tim Stitz*  
*Devised & directed by Kelly Somes*  
3 - 14 February 2010 at La Mama  
[www.lamama.com.au](http://www.lamama.com.au)



***“Stitz’s multiple performances are worth the ticket price alone” (Beat Magazine)***

Lloyd cordially invites you into his granny flat to get some grub, wet your whistle and learn a thing or two about life, the land and beekeeping.

Based on a true story, *Lloyd Beckmann, Beekeeper* is the tale of a Queensland battler as told through his grandson’s eyes. The production is an intimate and visceral theatrical experience for thirty audience members. They smell, taste, touch and inhabit Lloyd’s world. This one-man show has emerged from conversations between Tim Stitz and his grandfather and traces Lloyd’s romance with bees through family history, inheritance and the ripening of age. Supported by *Carers Victoria*, *HotHouse Theatre’s A Month in the Country* initiative, *Full Tilt at the Arts Centre* and *La Mama Explorations*, this new Australian production is one not to be missed!

### **The award-winning creative team behind *Lloyd Beckmann, Beekeeper*:**

Green Room award-winning actor **Tim Stitz** spent 2009 touring to Buenos Aires with *In Other Words* and Adelaide with *Three Dog Night*. He is a familiar face to Melbourne theatre audiences - “*Stitz is fantastic*” (The Age) - and was a series regular on the SBS series *Bogan Pride*. **Kelly Somes** most recently directed a sell-out season of Mary Rachel Brown’s *All My Sleep* and *Waking* at La Mama and was part of the “*genius*” (The Advertiser) Melbourne Fringe award-winning team behind *The Human Layer*. **Jodie Ahrens** of Roundangle (four-time Melbourne Fringe award-winners) employs her aromatic talents to the sensory world of Lloyd’s flat, and lauded theatre veterans **Jane Woollard** and **Max Gillies** lend their dramaturgical and performative experience to the project. Green Award-winning lighting designer **Bronwyn Pringle** will illuminate Lloyd’s granny flat and acoustic roots musician **Liz Stringer** makes her theatre debut - “*Stringer’s music is bewitching...within a minute you find yourself spellbound by its sparse, atmospheric charms*” (Sunday Herald Sun). The production is also joined by the “*awe-inspiring*” (Inpress) **Neddwellyn Jones** of the Melbourne bands *Wellyn* and *The Night Terrors*.

***“Somes’ careful direction and preparation is thought provoking and entertaining watching... keep your eyes peeled for this rising talent” (State of the Arts)***

**3 -14 February 2010**  
**Wed and Sun, 6:30pm; Thu-Sat, 8pm**  
**Tickets: \$25 Full / \$12 Concession**  
**La Mama Theatre - 205 Faraday Street, Carlton**  
**Bookings: 03 9347 6142 and online at [www.lamama.com.au](http://www.lamama.com.au)**

**All media enquiries to Eleanor Howlett;**  
**E: [Eleanor@twobluecherries.com](mailto:Eleanor@twobluecherries.com) or P: 0419 664 108**