



Lloyd Beckmann, Beekeeper

A Two Blue Cherries and Soullart Production

Devisor/Performer
Tim Stitz

Devisor/Director
Kelly Somes

Lighting Design
Bronwyn Pringle

Composition/Sound Design
Liz Stringer &
Neddwellyn Jones

Aroma Design
Jodie Ahrens

Production/Stage Manager
Jess Smithett

*Dramaturg/
Director's Mentor*
Jane Woollard

Performance Mentor
Max Gillies

Lloyd cordially invites you into his granny flat to get some grub, wet your whistle and learn a thing or two about life, the land and beekeeping.

Enter a world of clutter; books, tapestries, framed grandchildren and a touch of Fred McCubbin on the walls. Come in for a coffee or a frosty Four X if you'd prefer something stronger.

Based on a true story, this is the tale of a Queensland battler as told through his grandson's eyes. Tracing family history, inheritance and the ripening of age.

Melbourne
Wed 3 - Sun 14 February

Wed + Sun @ 6:30pm, Thu-Sat @ 8pm
\$25 Full / \$12 Concession
La Mama Theatre
205 Faraday Street, Carlton
Bookings: 03 9347 6142
www.lamama.com.au

Canberra
Thu 18 - Sun 21 February

Thu + Fri @ 7:30pm, Sat @ 2pm, Sun @ 5pm
Tickets \$24
Courtyard Studio, Canberra Theatre Centre
Civic Square, London Circuit
Bookings: 02 6275 2700
www.canberratheatre.org.au

