

THREE DOG NIGHT PRODUCTION INFORMATION

Synopsis

Three Dog Night is a modern day Greek Tragedy following to its inevitable conclusion via an Aboriginal Dreaming. A journey into the Australian desert where love, friendship and death are examined.

Martin Blackman, returns to Adelaide after a gap of many years with his 'trophy English bride', Lucy. They are blissfully in love. Upon returning, he attempts to rekindle a friendship with his childhood soul mate, Felix, a doctor who turned his back on the Establishment and went bush to work with the Aboriginals. But Felix is not the man Marty remembers; he is gaunt, bitter, haunted by cynicism and some kind of grief. In fact, he is dying of a hepatic related hematoma. Martin and Lucy, both councilors, Martin of psychology, Lucy a pain- specialist, decide to step in and help Felix, and this is where the story takes a marked turn. Felix, suffering from a terminal illness decides to journey to the center of the Australian desert, to his dreaming place and in one last unbearable stretch of friendship, asks Lucy, his best-friend's wife, to accompany him alone. As well as a journey into the desert, it is also a journey to better understanding the human condition, where white Australia as we know it, meets black and clinical convictions are no match for lived truths.

Notes on potential audiences

Three Dog Night has these potential audiences

- Peter Goldsworthy fans including book clubs
- Education
- New Australian work
- Medical Profession
- General arts going audience
- Interest in artists

Touring company

The company touring for the entire season includes:-

3 actors

1 musician – on stage and playing for the whole show

1 stage manager / operator

Until opening night we require: -

1 director

1 lighting designer

1 set designer

Technical specifications: -

Ideal set dimensions

- corner orientation style set-up for a seating bank of ~ 300 9m x 9m (see ideal plan) – the design can be reduced and manipulated for smaller spaces and end-on seating style.
- Set requirements – can be transported in a 3 tonn truck

Set Pieces

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2 x MDF rostra 1500mm x 1000mm x 400mm
1 x MDF rostra 2000mm x 1000mm x 400mm
1 x MDF rostra 1400 x 1060mm x 400mm
1 x timber screen 2000mm x 2000mm
1 x timber screen 1000mm x 2000mm
3 x wooden Vatican blinds 900mm x 2100mm
2 x MDF step blocks 600mm x 200mm x 200mm
1 x iron and timber bench seat
2 x MDF/ Vinyl covered pieces 1000mm x 2000mm
2 x MDF rostra 500mm x 2000mm x 200mm
1 x piece of carpet 1000mm x 2000mm
Iron Outdoor furniture set: 2 x chairs 1 x table
1 x ottoman

Props

1 x MDF props stand 400mm x 200mm
1 x metal hat stand
1 x box of books
1 x rubber hand
1 x black leather wine cooler
2 x pillows
1x sheet
1 x blanket
1 x emu feathers in box
1 x roll of canvas
3 x champagne glasses
2 x scotch glasses
1 x bottle of scotch
1 x bottle of wine

Lighting plan

- see Adelaide Festival Centre plan will require slight redesign for each space

Audio requirements

- Musician to bring his own equipment – basic amplification requirements needed.

No audio-visual requirements

BUMP IN

- see plan
- Crew required - 2 techs for 4 hours when set arrives
- Crew required – 2 lighting operators / that can moonlight for set if required