

Hazel Curtis: Fear Doctor

Two Blue Cherries

Synopsis

Hazel Curtis: Fear Doctor is a hilarious, subversive attack on the multi-billion dollar self-help industry and the construction of fear, written and produced by an exciting, talented new Melbourne comedy team Melissa Bubnic and Petra Kalive and directed by Jason Geary.

From fear of aging to fear of giant flemish rabbits, Hazel is relentless in her desire to cure. Hazel's powerful, effective and easy strategies change lives. Spend an evening with Hazel and you too can open the door, to a hallway, to a passport, to a new way of living

Reviews

"Haze is a super parody of those appalling self-help gurus... she is outrageous and funny, but scary too... What could be just a clever caricature straddles the delicate boundary between humour and poignancy, truth and parody." Kate Herbert, HERALD SUN

"very funny.... and touching."
PETER HOUGHTON

"Petra Kalive is very funny...she slips into the overweening, overstuffed polyester pants of Hazel Curtis with tremendous ease. Hyperbole, a whiteboard and joyous nonsense conspire to make this a riotous evening... I laughed myself sick" - Helen Razer THE AGE



Producer Details

Contact Person: Petra Kalive

Phone: 0405443431

Email: info@twobluecherries.com

Website: www.twobluecherries.com

Specifications

Performance Information

Duration: 60 minutes

Interval: No

Maximum Performances Per Week: 10

Budget

Remount: \$8727

Weekly Fee: \$4726

Royalties: 10%

Availability

31/3/2010 - 31/12/2011

Touring Party

Cast: 2

Crew: 1

Technical Brief

Theatre Formats: All

Bump in time: 4 hours

Bump out time: 2 hours

First Possible Performance: Matinee on Day 1

Technical

Lighting

Requirements

Lights set up at rear of space.

2 x push up stands, 6 x Par 56 lamps, 1 x 4 pack dimmer, 6 x Par 56 lamps, Desk, 1 x 4 Pack dimmer

Producer Supplies : 2 x push up stands 6 x Par 56 lamps 1 x 4 pack dimmer

Audio

Sound equipment brought by producer. Connected to computer. Depending on size of space, may require an extra speaker that can be plugged into a computer., 1 x 4 Pack dimmer

Producer can supply sound unless the space seats more than 150 people

Audio Visual

Power point presentation.

Screen and projector provided by producer.

Staging

4 meters x 6 meters. Ability to access audience from stage.

A white screen. Desk. Chair. Projector. Stool. All to be set up to look like a lecture

Bump in Crew

LX: 1 X crew x 4 hours

Performance Crew

0 X crew x 0 hours

Bump out Crew

1 X crew x 4 hours

Special Requirements

Dressing Rooms

One dressing room with mirror.

Marketing

Marketing Overview

Key Market Segments

Comedy, satire audiences

Market Segments to Avoid

Children

Other Marketing Issues